

Electronic Imaging

Project 1- Grayscale Montage

Create a grayscale montage by compositing at least 3 different source images. One source image must be an *original photograph*. The size for the project ranges from large postcard to legal size. (The reason I don't encourage poster size is because bitmap files are large and slow to work with and color printer on West only prints this large.) You will be evaluated on composition (design), and the technical use of Photoshop, see below. **Avoid** using *basic vignettes*. Utilize unifying elements to make your layout cohesive (make some sort of sense).

Step1: Create a rough layout of your idea. You may want to bring a few ideas for next week. The roughs need to indicate the sizes of the elements (source images) being used.

Step 2: Scan photographs, art or real elements. (See scanning instructions handouts.) In Photoshop, convert to Grayscale (unless you scanned in Grayscale), make tonal, retouching, and sharpening corrections. Make basic corrections to your grayscales **separately** before combining into a montage.

Step 3: Bring your 3 or more files into 1 layered file and create your montage. Save one final unflattened version to turn in. Use the .psd extension

Step 4: Create a flattened copy of your montage to print from. Print your file. Mount your printout on a black matteboard. Place name/class number on back..

Step 5: Submit all of your digital work in a folder with your last name_proj1. Upload your folder to the Teacher Drop-box.

Grading Criteria

Selection of imagery	15%	_____
Design concept and roughs	25%	_____
Technical considerations	50%	_____
Presentation	10%	_____
Late point deduction	-10%	_____
	Total	_____